Barley and Barkway (VA) C of E First Schools Federation
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Subject Area: Music
Subject Leader: Domi Preston

What is the aim of your curriculum?

The intent

1. To develop performance, creativity, and enjoyment of music across the year groups.
2. To develop singing with both accuracy and confidence.
3. To develop and improve the children's ability to perform on tuned instruments within years 2,3 and 4.
4. To explore the creation of music through various styles and methods.

The implementation

1. Throughout the academic year:
    a. all children partake in 30-minute weekly singing assemblies with the focus being on full involvement and contributing to their best of their ability, listening and singing musically, improving their word recognition through song lyrics, and promoting a high level of enjoyment throughout the sessions.
    b. all children in year 2 learn glockenspiel,
    c. children in year 3 learn the recorder,
    d. children in year 4 learn cornet,
2. Standard music notation is introduced in year 2 and is then practiced and built upon throughout years 3 and 4.
3. When composing in the spring and summer terms, all children are encouraged to write music that will be performed to and by the rest of the class in both the lessons and the end of term concerts.
4. All children are given the opportunity to sing at various church services and concerts.
5. Children in years 2, 3 and 4 perform on their instruments during the end of term concerts.

The impact

The children's enjoyment of music and overall singing skills have improved allowing for the performance of songs to be of a high standard. Music notation reading skills

have been developed of years 2, 3 and 4 allowing children to read and write music correctly.

What are your subject's strengths?

1. Children see the importance and enjoyment of both music and musical performance.
2. Children have weekly music lessons throughout the year.
3. Children in years 2, 3 and 4 have weekly musical instrument lessons as part of the music provision thus allow greater understanding and development of both their notation reading and performance.

What are your subject's areas to development?

1. To improve singing involvement and standard back to pre-covid levels.

How is your subject monitored?

Being the music teacher within years 2,3 and 4, I have first had knowledge of pupil progress. With EYFS and y1, I liaise with staff in Barkway as part of the subject leader monitoring time.

How is your subject taught in EYFS?

1. EYFS now has access to Charanga that offers a full suite of lesson plans and resources.
2. EYFS has a dedicated creative area, indoors and out with art and craft activities linked to their curriculum topic.

How are SEND and PP children supported in your subject?

Depending on a pupil's need, support is given accordingly.