



Barley and Barkway (VA) C of E First Schools Federation

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Music Progression Map

	Building Blocks			Strands of Learning			
Year Group	Pulse	Rhythm	Melody (and notation)	Active Listening	Composing and improvising	Performing	Singing
Year 1	Keep a steady pulse in a group and be able to pick out two different tempos in music	Repeat back short basic rhythms and perform rhythmic ostinatos	Identify musical features in a range of high-quality live and recorded music; replicate basic rhythms heard NC1.3/ NC1.4	Improvise simple rhythms based on a given stimuli (e.g. rhythm grids) NC1.4	Play basic rhythms on untuned percussion instruments and using body percussion NC1.2	Sing simple folk tunes in unison both with and without accompaniment or backing tracks NC1.1	Sing back short melodies that use 1-2 different pitches and develop the concept of pattern work in music using rhythm grids NC1.1/ NC1.2/ NC1.4
Year 2 KS2 – Y3 elements	<p>Keep a steady pulse in a group and solo with musical accompaniment; demonstrate at least 2 different time signatures (3/4 and 4/4) NC1.3/ NC1.4</p> <p>Keep a steady pulse in a group and solo without musical accompaniment; demonstrate 2/4, 3/4 and 4/4 in at least 3 different tempos NC2.1/ NC2.3</p>	<p>Repeat back longer basic rhythms from memory (at least 2 bars); performing from very basic notation e.g. crotchets, quavers and minims NC1.2/ NC2.1/ NC2.3</p> <p>Perform more extended rhythms that use crotchets, quavers, minims and their rests NC2.1/ NC2.4</p>	<p>Identify where elements change (e.g. music gets faster or louder;) replicate these changes in a simple performance NC1.3/ NC1.4</p> <p>Identify and describe musical features in pieces from different traditions; sing or play back simple melodies that are heard NC2.3/ NC2.5/ NC2.6</p>	<p>Repeat back longer basic rhythms from memory (at least 2 bars) and add imitations of the rhythms as improvisation NC1.4</p> <p>Create basic 3 note tunes and simple rhythms using crotchets, quavers, minims and their rests NC2.2</p>	<p>Play longer phrases on untuned percussion instruments and body percussion NC1.2</p> <p>Use tuned percussion/ melodic instruments as well as the voice to perform 3+ note melodies and simple rhythms NC2.1</p>	<p>Sing simple songs and folk songs in rounds NC1.1</p>	<p>Sing back short melodies that use around 2-3 notes; Perform from rhythmic notation including crotchets and minims NC1.1/ NC1.2/ NC1.4</p> <p>Perform from and compose using 3 or more pitched notes and simple rhythms (crotchets, quavers, minims and rests) NC2.1/ NC2.2/ NC2.3/ NC2.4</p>

<p>Recorder</p> <p>Year 3</p> <p>KS2 – Y4 elements</p>	<p>Keep a steady pulse in a group and solo without musical accompaniment; demonstrate 2/4, ¾ and 4/4 in at least 3 different tempos NC2.1/ NC2.3</p> <p>On a tuned instrument, keep a steady pulse in: 2/4, 3/4 and 4/4 time signatures and in different tempos with other pupils playing another ostinato to accompany NC2.1/ NC2.3</p>	<p>Perform more extended rhythms that use crotchets, quavers, minims and their rests NC2.1/ NC2.4</p>	<p>Identify and describe musical features in pieces from different traditions; sing or play back simple melodies that are heard NC2.3/ NC2.5/ NC2.6</p>	<p>Create basic 3 note tunes and simple rhythms using crotchets, quavers, minims and their rests NC2.2</p> <p>Improvise and compose tunes using 5 notes based on basic note values; create more developed rhythmic patterns (around 4 bars) NC2.2</p>	<p>Use tuned percussion/ melodic instruments as well as the voice to perform 3+ note melodies and simple rhythms NC2.1</p> <p>Perform 5+ note melodies (or 4+ chords) and more complex rhythms on tuned instruments NC2.1</p>	<p>Sing songs and folk rounds whilst accompanied by ostinatos from the group NC2.1</p>	<p>Perform from and compose using 3 pitched notes and simple rhythms (crotchets, quavers, minims and rests) NC2.1/ NC2.2/ NC2.3/ NC2.4</p> <p>Perform from and compose using 5 pitched notes (or 4 chords) NC2.1/ NC2.2/ NC2.3/ NC2.4</p>
<p>Cornet</p> <p>Year 4</p> <p>KS2 – Y5 elements</p>	<p>On a tuned instrument, keep a steady pulse in: 2/4, 3/4 and 4/4 time signatures and in different tempos with other pupils playing another ostinato to accompany NC2.1/ NC2.3</p> <p>On a tuned instrument, regularly and accurately perform pieces in at least 3 contrasting tempos and time signatures NC2.1</p>	<p>Perform pieces with at least 2 rhythms happening together; recognise and clap back rhythms using single quaver rests NC2.1/ NC2.3</p>	<p>Compare pieces of music in different traditions; perform music heard aurally that contains 2+ different parts at the same time NC2.1/ NC2.3/ NC2.5/ NC2.6</p>	<p>Improvise and compose tunes using 5 notes based on basic note values; create more developed rhythmic patterns (around 4 bars) NC2.2</p> <p>Create four bar melodies in different tempos and time signatures that can be performed and include some off-beat rhythms NC2.2/ NC2.5/ NC2.6</p>	<p>Perform 5+ note melodies (or 4+ chords) and more complex rhythms on tuned instruments NC2.1</p> <p>Perform 8 note melodies or developed chord progressions (e.g. 2+ chords per bar) and more complex rhythms NC2.1</p>	<p>Sing pieces in two parts that have melodies and counter-melodies NC2.1</p>	<p>Perform from and compose using 5 pitched notes (or 4 chords) NC2.1/ NC2.2/ NC2.3/ NC2.4</p> <p>Perform from and compose with 5-8 different notes; capture the work in different formats so it can be recreated NC2.1/ NC2.2/ NC2.3/ NC2.4</p>

UKS2	On a tuned instrument, regularly and accurately perform pieces in at least 3 contrasting tempos and time signatures NC2.1	Perform pieces which use off-beat and dotted rhythms and single quaver rests NC2.1	Whilst listening, pick out and perform syncopated and off-beat rhythms; be able to explain why that music uses those types of rhythms NC2.2/ NC2.5/ NC2.6	Create four bar melodies in different tempos and time signatures that can be performed and include some off-beat rhythms NC2.2/ NC2.5/ NC2.6	Perform 8 note melodies or developed chord progressions (e.g. 2+ chords per bar) and more complex rhythms NC2.1	Sing pieces, including those from a classical tradition, with a range of at least 8 notes and pieces with at least 2 different parts NC2.1	Perform from and compose with 5-8 different notes; capture the work in different formats so it can be recreated NC2.1/ NC2.2/ NC2.3/ NC2.4
UKS2	When performing solo and in an ensemble, follow direction to change tempo accurately within pieces of music NC2.1/ NC2.3	Perform pieces which use off-beat and syncopated rhythms in: 3 different time signatures 3 different tempos NC2.1	Talk about the key features of music including: <ul style="list-style-type: none"> • Tempo • Metre • Instrumentation • Melody Understand the key features of at least four different types/ genres of music NC2.1/ NC2.3/ NC2.5/ NC2.6	Improvise and compose extended pieces of music using up to 8 notes and a variety of rhythms, tempos and time signatures NC2.2/ NC2.5/ NC2.6	Perform confidently and accurately individually and as part of a group NC2.1/ NC2.4	Sing musically responding to the performance directions of the piece e.g. phrasing; sing more extended harmony parts NC2.1/ NC2.4	Perform from and compose with 8 different notes; Capture the work in different formats including staff notation so it can be recreated